

LA GIGUEUSE
(French-Canada)

This dance from Quebec is usually the final part of a set of figures and gives the dancers an opportunity to dance and socialize with all others in the square.

Pronunciation: lah zhee-gooz (as in ooze) no stressed syllable

Record: Legacy 120 Side A, bands 2,3,5,6,7,8; Side B, bands 2,3,4,5,7 are all suitable for this dance. 2/4 meter

Formation: 4 cpls in a square.

Steps: Walking steps are used throughout except for the swing which should be smooth and level; keep shoulders parallel.

Gigue: See description on page 152.

<u>Meas</u>	<u>Cts</u>	<u>Pattern</u>
<u>Introduction.</u> Varies with music used, but begin with the beginning of a musical phrase.		
<u>I. SWING</u>		
1-8	16	All cpls swing in place.
<u>II. WOMEN CIRCLE MEN; MEN CIRCLE WOMEN</u>		
9-12	8	W walk around ptr CCW and continue into ctr to end with their backs to the ctr.
13-20	16	M circle L (CW) single file once around, acknowledge ptr and continue to next W.
<u>III. GIGUE</u>		
21-28	16	Facing new ptr all do Gigue in place.
<u>IV. W CIRCLE MEN; STAR</u>		
29-32	8	W walk around ptr CCW and continue into ctr to form a R hand star.
33-40	16	W go to opp M for a Courtesy Turn; R hand star back to ptr for a Courtesy Turn.
41-44	8	W walk around ptr CCW.
45-48	8	Swing with ptr.
Repeat from beginning continuing the swing with ptr to begin again. Continue dance until all are back with original ptr.		

Presented by Camille Brochu

GIGUE (Step-dance) used in La Gigueuse and in Quadrille de la Beauce.

Keep wt fwd on balls of ft, posture erect, arms relaxed at sides.
Ftwk should be small, controlled, and sharp.

4 meas to complete.

Meas

- 1 Frotté = "shuffle": Beg with wt on L ft, knees slightly bent, rise on ball of L ft extending the knees, simultaneously tapping ball of R ft next to L instep, flexing ft (ct &); tap ball of R ft again, pulling ft slightly bkwd (ct ah); step on R ft beside L, bending both knees (ct 1).

Repeat with opp ftwk for cts &,ah,2.

Repeat cts &,ah,1 (cts &,ah,3).

Doublé: Tap ball of L ft beside R (ct ee); light leap onto L ft in place (ct &); repeat doublé with opp ftwk (cts ah,4).

- 2-3 Repeat meas 1 twice, alternating ftwk.

- 4 Repeat meas 2 through ct 3; brush R ft fwd (ct &); chug fwd on L ft (ct 4).

CUES: Shuffle-step, shuffle-step, shuffle-step, doublé, doublé.
Repeat above line twice (3 in all).
Shuffle-step, shuffle-step, shuffle-step, brush-chug.

Note: This and other patterns may be used to mark time when inactive or in the second half of a Grand Chain.

Presented by Camille Brochu